



Twilight Bark

The *Walt Disney* Feature Animation Department Newsletter

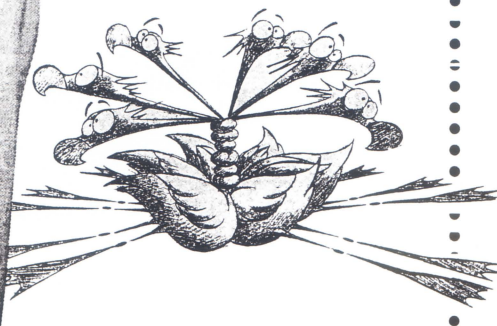
NOVEMBER 30, 1998 • VOL. X • ISSUE 49

EDITOR: HESEON PARK 8247 X2536



The Inimitable Don Ernst

Don talks about his career, his life, and about the production of a lifetime, the millennial masterpiece, *Fantasia 2000*.
page 2



events this week

It's Walt Stanchfield Week!

Visit With Walt at Thursday's ARL Artist's Show.

page 3



PICK UP YOUR
HERC CELS
THIS WEEK!
PAGE 6

THIS SATURDAY!

Disney's
Magical
Christmas
Faire

Studio Lot
see back page



in this issue

Events & Classes 3-5
News & Announcements 6-7
Open Positions 8
Menus 9
Calendar back page

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Catching Up With ... Don Ernst

Veteran producer Don Ernst, whose amazing career has spanned the fields of TV, film and animation, took time out of his busy schedule recently to talk about Fantasia 2000, his "Disney experience" and about his "Gilligan's Island" days. Is Don nervous, at all, about Fantasia 2000 being completed on time, or if all the elements are coming together? Not a bit. Is he excited? You bet. Read on:

On Fantasia 2000

"With *Fantasia 2000*, we're trying to tell people that classical music can tell a story, and it can be whatever you want it to be. You create an image for the audience; it tells a story."

Flamingos and Yo-Yos

"How can you make flamingos and yo-yos fun? The goal is to find a fabulous director, which Eric Goldberg is, to take that idea and create something that's really great. I'm very pleased with *Fantasia 2000*, and Roy Disney is tremendously excited about this project; this is his baby. He's the one who convinced Michael Eisner to do it and he's been involved every step of the way."

Diversity is the key word

"How can you take music and the visual and how can you create one image? You take all these different elements and mold them into one single unit."

This production is a diverse one as it is; you're doing a lot of shorts, yet you're also doing a feature film at the same time. There are different artistic



caricature by Art Hernandez

approaches to each segment. So, this film is the epitome of what I like to do. Being able to work closely with the music of James Levine is also exciting."

The Disney Experience

"Disney has the greatest percentage of nice people. I don't know why, but it does."

I started at Disney in 1988. I was working 'Back to Neverland,' a film at the animation studio tour in Florida and I worked closely with Feature Animation, even though I was working for Bob Rogers & Co. Then, I came to Disney to work on 'Michael & Mickey,' another Park film, then I worked on Tummy Trouble."

After that, I became a Feature Animation employee, and I did *Aladdin*, worked as executive producer on *Homeward Bound*, along with Kurt Wise."

Fell in love with animation

"I had just gotten out of the army after the Korean War and needed a job before January, when I was guaranteed an engineering job. My father was a music editor for years, so he had me call the editors' union and they found me an apprentice job. I worked for a company called Telemat, which made animated

commercials.

By the time the other job rolled around, I had fallen in love with what I was doing, and decided I didn't want to become a civil engineer. I wanted to stay in this business.

I went on to series television, then I went and worked for Ralph Bakshi and did all his animated features. Then I did episodic television. The ones I had the most fun on were 'Gilligan's Island,' 'Gunsmoke' and 'Wild Wild West.' I was on features for a while, and then I went back and did 'Hill Street Blues,' 'L.A. Law,' and won an Emmy for an episode of 'Hill Street Blues.'"

On Producing

"I've had a lot of influence from different people. John Mantley, one of the producers of 'Gunsmoke' was influential. Sherwood Schwartz (of 'Gilligan's Island') and John, those two stand out in my mind of producers who I admired; a producer has to deal with people in an appropriate manner -- which is a friend, confidante, and a father -- and understand that you have a lot of talented people working for you and letting them use their talent to the best of their abilities."

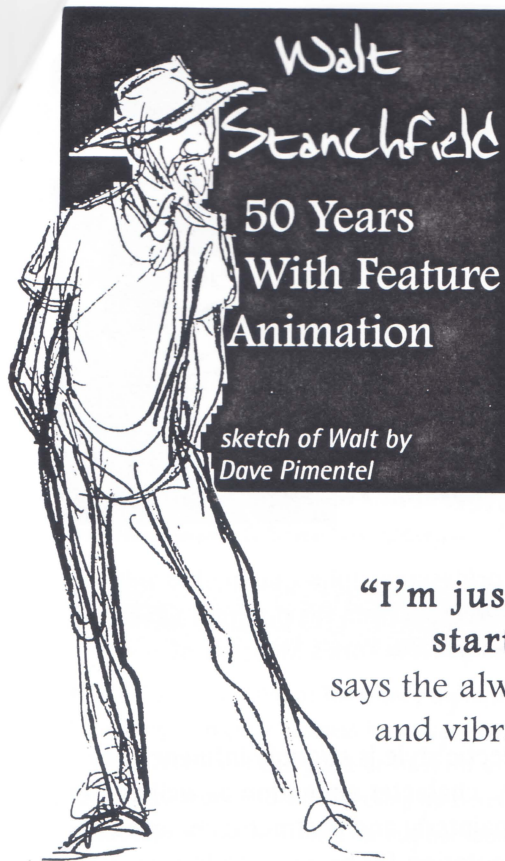
Gilligan's Island

"Sherwood Schwartz was the executive producer at the time, and he was really a nice guy -- very talented and very approachable. It was very important that there was somebody who would listen to you."

'Gilligan's Island' was the greatest show; I worked on it during its last two years when it was in color. And it was tremendously exciting; it was all shot at CBS at North Hollywood; they had the lagoon down at the back lot. It was really a family kind of situation. I knew all the actors; I knew all the directors."

Working on the show, I thought, 'This is the way it should be, everyone should work together to try and create something that's fun, yet have a good time doing it.' I think that's the most important thing -- to have a good time doing what you do because it's reflected in your work."





As most people know, Walt Stanchfield has had an ongoing relationship with Walt Disney Feature Animation studio for fifty years. Walt started at the Charles Mintz Animation Studio in 1937, and also worked at the Walter Lantz Animation Studio for two years. In 1948, he went to work for the Walt Disney Animation Studio and (with the exception of four short retirements) has worked here ever since.

Walt worked on every full-length cartoon feature beginning with *The Adventures of Ichabod*, and *Mr. Toad* (1949) until *The Great Mouse Detective* (1986). Walt also worked on such clas-

sics as *Cinderella*, *Alice in Wonderland*, *Sleeping Beauty* (Walt worked with directing animator, John Lousbery), *101 Dalmatians*, *Winnie*

the Pooh, *Lady & The Tramp*, *The Sword and the Stone*, *Pete's Dragon*, *The Jungle Book*, *Aristocats*, *The Fox and*

the Hound, *The Black Cauldron* and many others. He spent half of the time as a clean-up artist and the other half as an animator. Since 1986, he has been active in a teaching capacity, instructing gesture drawing at both the California and Florida Feature Animation studios. Walt's retirement was interrupted when the studio asked him to come back as an animation consultant on *Who Framed Roger Rabbit* in London.

When not involved in studio matters, Walt paints still life, landscapes, seascapes, and people in his studio (in Buellton, CA) where he is intent on expressing himself in watercolor, acrylic and collage. He also writes poetry and spends a lot of time at the piano, caring for his vegetable garden and playing tennis.

Walt may be 79 years old, but his outlook on life is to maintain a positive attitude. He delights in experimentation and refuses to get locked into a, "stultifying style," says Walt. "I may change though," he says, "I'm just getting started."

"I'm just getting started," says the always youthful and vibrant Walt.

The Animation Research Library Presents:

THE OUTER AND INNER WORLDS

OF

Walt Stanchfield



ACRYLIC - WATERCOLOR - COLLAGE

Walt Stanchfield Opening and Reception THIS THURSDAY,

December 3, 1998 - 5:00 - 7:00 p.m.

Lower Level Corridor @ Southside

Southside Exhibit Dates:

December 3, 1998 - January 14, 1999

Northside Exhibit Dates:

January 29, 1999 - March 10, 1999

Andreas Deja

Opening Reception: Friday, December 11

5:00 to 7:00 p.m. • SOUTHSIDE SECOND FLOOR CONCOURSE

Andreas Deja is having an opening reception for his "compilation of classic animation drawings."

This show consists of large scale reproductions of some of Andreas' favorite animation - displaying a wide variety of styles.



The Fifth Anniversary of Tim Burton's *The Nightmare Before Christmas*

A LUNCHTIME LECTURE

Rleased in 1993, *Tim Burton's The Nightmare Before Christmas* set a new standard for the venerable old medium of stop-motion animation. The film's many memorable characters were brought to life at Skellington Productions' studio in the South of Market district of San Francisco, under the direction of Henry Selick.

As the film's animation supervisor, it was Eric Leighton's job to help cast the animators to the various shots, and establish many of the primary motions for the characters. During the second half of the schedule, he returned to hands-on animating, "because he was too good not to use," said director Henry Selick. "Lots of shots on this show are not your typically designed stop-motion set-ups," said Leighton. "Usually, you'll have the character's feet just out of frame, or a matte line, that will help you with access to the puppets. On this show it's more about design and images, so we just let the animator climb up on the set and suffer."



artist development presents

A Lunchtime Lecture

Friday, December 11,

Northside Main

Theater

12:00 to 1:00 p.m.

RSVP line 8228 x9359



Artist Development invites you to join Kathleen Gavin, Phil Lofaro, and a panel of artists who are currently working on *Dinosaur* as they reminisce about their experiences during the production of this stop-motion cult classic.

RESERVATIONS will be accepted beginning 10:00 a.m. Tuesday, December 1 until 5:00 p.m. Tuesday, December 8. Lunch will be provided. Seating is limited.

Artist Development Presents
A lunchtime lecture

John Canemaker: Marching to a Different Toon

Wednesday,

December 16, 1998

12:00 to 1:30 p.m. @

Southside Theater



Independent animator/designer John Canemaker will lecture and present excerpts from his program which was recently screened at New York's Museum of Modern Art.

STYLE

Canemaker's eclectic style is strongly influenced by classical 'personality' character animation as well as more avant-garde painterly and abstract techniques. He has earned a reputation for bringing to life sensitive emotional themes and issues.

ANIMATED EXCERPTS

He will screen excerpts from *The World According to Garp* (including a pencil test of a deleted sequence regarding Garp's conception), "Confessions of a Stand-Up" (improvised dialogue by comic Dennis Blair on his life on and off-stage reinterpreted in animated drawings); "John Lennon's Sketchbook," a short commissioned by Yoko Ono using Lennon's drawings, dialogue and music; animation excerpts from three TV specials: "What Do Children Think of the Bomb?" (PBS); "You Don't Have To Die" (Academy Award-winning HBO documentary about children and cancer); "Break the Silence, a Peabody Award-winning CBS documentary on child abuse"; "Bridgehampton," Canemaker's latest short, which brings paintings of his garden to life set to jazz pianist Fred Hersch's score. Canemaker will also show slides of his animation/design approaches he used toward handling serious subject matters.

RESERVATIONS will be accepted beginning 10:00 a.m. Tuesday, December 8 until 5:00 p.m. Tuesday, December 15. Please call the RSVP line 8228 x9359. Lunch will be provided. Seating is limited.

NOTE: THIS LECTURE WILL NOT BE VIDEOTAPED.

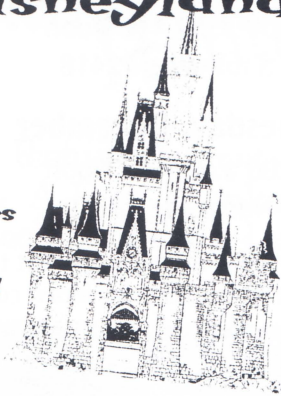


This Week!

Disney Family Holiday Party at Disneyland

Tuesday and
Wednesday,
December 1 and 2
7:30 p.m. - 12:30 a.m.

- Photo Opps • Favorite Disney characters
- A Holiday Gift for Employees
- Rides, games, entertainment and more!!
- Feature Animation Christmas Band on the French Market Stage



There's Still Time to Get Party Tickets!!

- TICKETS are available at The Disney University Employee Center at Northside and at the Studio Lot during its regular business hours until THIS WEDNESDAY, December 2.
- EMPLOYEES and one guest or their list of designated dependents are invited to attend the Party. Please bring ID when picking up tickets and at the Park entrance.
- TRANSPORTATION: Tickets for bus transportation to and from Disneyland are available at the Employee Centers for \$4 per person. Buses will leave the Studio's Alameda gate at 5:30 p.m., and the last bus will depart at 6:30 p.m. Return buses will begin loading at 10:30 p.m. at Disneyland.

Feature Animation's Holiday Party



- Wednesday, December 9 • 4 - 7 p.m. -

Step on to Soundstage 2 on the Studio Lot and step back in time to 1940s Hollywood.

Enjoy eats at the Brown Derby, pick up a hot fudge sundae at C.C.Brown's, or enjoy eating "al fresco" at Griffith Park. The Feature Animation Christmas Band will be a part of the Big Broadcast from that famous forties radio station, "KDFA." There will be photo opportunities, entertainment, and a Feature Animation holiday gift for everyone.

The celebration is for Feature Animation employees only. Sorry, no guests or family will be admitted. If you haven't received an invitation/voucher by the end of Monday, December 7 please call Eileen at 8247 x2538.

December Talk Sessions

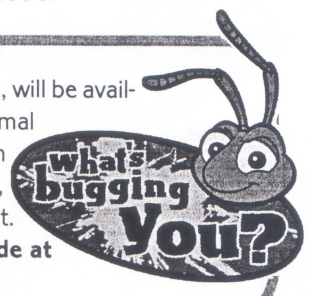
... With Marge Randolph

12:00 - 1:00 p.m.

Thursday, December 3: Southside 1300

Monday, December 14: Northside 3010

Marge Randolph, Sr. V.P. of Human Resources, will be available for questions and comments at an informal talk session. Brown bag your lunch, and join Marge and your co-workers to discuss contracts, the business or any rumor you want to check out. For more information, please call Carrie Hoshide at 8247 x2401.



Class is in Session!

WALT STANCHFIELD CLASSES

Walt's classes will take place on December 2, 3 and 4 during the month of December. Check the Bark calendar page for further details.

LONG POSES WITH KARL GNASS

Karl Gnass' Wednesday classes on both December 2 and 9 will consist of 30-minute to one-hour poses. Karl will delve into detailed descriptions of form, light and tone for these two sessions. To RSVP for either of these classes, please call 8489 x4119.

PERFORMANCE

GESTURE *with Bob Kato*

Meet the new woman of the 1940s. She's definitely going places ... Monday, December 7 at Southside L600 from 12 Noon to 2:00 p.m.

From Artist Development

Screen Cartoonists' 401K Enrollment December Meetings



CALLING ALL INVESTORS! Attend the next scheduled Screen Cartoonists' 401K Meetings.

Thursday, December 10
11:00 a.m. - 12 Noon
@ Southside #2418

Tuesday, December 15
11:00 a.m. - 12 Noon
@ Northside #4010

For more information about the upcoming meetings, please contact Steve Zupkas at 8228 x8782.

more cel news

Little Brother's Bark:

Ruff!! Mulan Cels
Will Be on Display

beginning December 7 through the end of January.

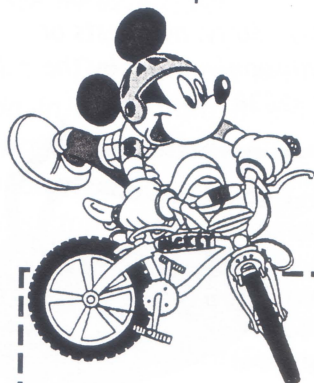
See next week's Bark for all the details!
Pant! Pant!



c o m

Pedal Power! Lunchtime Bicycle Information Session

Thursday, December 3
Northside 2290
12 Noon - 1 p.m.



by Erik Smith

"For four years now, I have been riding my bike to work instead of a car. As I head home on my bike, I am frequently stopped by many of you who have questions about how I manage to adapt my lifestyle to this unusual manner of transportation. Having been born and raised in Massachusetts, I am not a car worshiper. Unlike your average Angeleno, I prefer biking to driving a car. It's my hope that I can encourage others to try biking, even just once or twice a week. The benefits to our environment and to your own physical and financial health are many.

If you have questions I might be able

to answer or just have a curiosity about how one can get around L.A. without a car, please brown bag your lunch and join us this Thursday at Northside's Second Floor Digital Review Room. Refreshments will also be provided by Commuter Assistance."

TOPICS TO BE DISCUSSED:

- Gearing up for a bicycle commute
- Rules of the Road and Safety
- Selecting a bicycle and equipment
- Choosing the best route
- Bicycle Information Resources
- Earning rewards through Commuter Assistance and more!

To reserve a seat or for more information, please call Commuter Assistance at 8223 x3528 or 8228 x1840.

ENTER TO WIN A BICYCLE HELMET! Bring this entry form with you to the Lunchtime Bicycle Lecture this Thursday, December 3. The drawing will take place at the end of the session. You must be present to win.

NAME: _____

THIS WEEK:
**PICK UP
YOUR
HERCULES
CELS**

**IF YOU ORDERED A
HERCULES CEL AT THE
BEGINNING OF THE YEAR,
IT'S WAITING FOR YOU AT
THESE LOCATIONS:**

Southside First Floor Lobby
MONDAY, November 30
• 1:00 p. - 3:00 p.m.
TUESDAY, December 1
• 9:30 a.m. - 11:30 a.m.
Northside Distribution
WEDNESDAY, December 2
• 9:30 a.m. - 11:30 a.m.
THURSDAY, December 3
• 9:30 a.m. - 11:30 a.m.
The Plaza
FRIDAY, December 4
• 9:30 a.m. - 10:30 a.m.



Congratulations!



Welcome, Baby Mickey!

Wish Foley-Cohen, Camera, and her husband Yigal (pronounced "eagle") Cohen welcomed their first child, Mickey Yigal Cohen Monday, November 23. Mickey weighed in at 8 lbs, 11 oz. and 21" inches long. Wish, Mickey and Yigal are doing well.

screenings



Saturday, December 12
10 a.m. • Noon
2 p.m. • 4 p.m.

The Leonard H. Goldenson
Theatre

Bug's Life is rated 'G'. Employees may pick up tickets for themselves and one guest or designated number of dependents. Retirees may bring one guest. Tickets will be distributed one half-hour before each show time on the day of the screening only. Please present Disney ID when picking up tickets and when entering the Theatre.

More MashedPotatoes!.....

All of Feature Animation Turns Out for A Huge Thanksgiving Luncheon -- as Team Leaders Dish It Out!



YOU WANT GRAVY WITH THAT? Ben Croy, Michael Jedlicka and Duncan Orrell Jones practice food-handling safety.



SERVICE WITH A SMILE. Baker Bloodworth and Kathleen Gavin

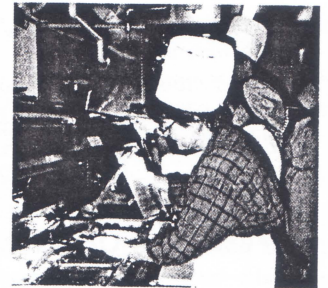
Below: The Ops Family Feast



Right: Don Glenn, Todd Quinn and Carrie Hoshide enjoying the great food and weather



Short Order Cook Pam Marsden



Chef Marge Randolph ladles up the goods.



Deli-Manager-for-a-Day Lella Smith



FEATURE ANIMATION OPEN POSITIONS

This page lists the open positions available as of **11/30/98** in California, Florida and Paris. If you have any questions please call **Christy Bundy** at **8247 x2528**.

JOB CHANGES

You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of position you are interested in.

If no start date is identified, and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions and/or departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement.

It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

TO PURSUE AN OPEN POSITION:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Christy Bundy at x8247-2528 in the Recruitment Department for an Open Position Interest Form.
- After filling out the Open Position Interest Form, return it along with a copy of your **current resumé** to:

Recruitment Department
Attn: Christy Bundy
Mail Code 7454

- Or, you can fax the Interest Form and your resumé to **8247-2547**.
- The Recruitment Department will verify the receipt of your form and will forward it to the appropriate productions/departments you have listed.
- You will be notified within two weeks of the status of the position.

CALIFORNIA STUDIO

TECHNOLOGIES - Pamela Focht

Available Positions

- 1 Software Engineer, Systems Dev. (FAN)
- 1 Software Engineer, Systems Dev. (FAS)

Start Date

ASAP
ASAP

DIGITAL PRODUCTION - Pamela Focht

Available Positions

- 1 Model Dev. Tech Lead- All Productions
- 1 Look Dev. Tech Lead- All Productions

Start Date

ASAP
ASAP

OVERHEAD/PRODUCTION MANAGEMENT - Gina Aarniokoski

Available Positions

- 1 Sr. Secretary, Technologies
- 2 Production Assistants, *Dinosaur*
- 1 Sr. Secretary, Creative Development

Start Date

ASAP
ASAP
ASAP

OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

Available Positions

- 1 Production Manager, *Wild Life*
- 1 Associate Producer, *Wild Life*
- 1 Traditional Training Specialist
- 1 Administrative Manager, *Wild Life*

Start Date

1/99

ASAP
1/99

FLORIDA STUDIO

OVERHEAD/PRODUCTION MANAGEMENT - Jennie Calleja

Available Positions

- 1 Systems Administrator
- 1 TRS/Media Services

ASAP
1/99

PLEASE NOTE: *Not all Florida positions include relocation benefits. Please check with Human Resources regarding any questions you may have.*

Welcome Aboard!

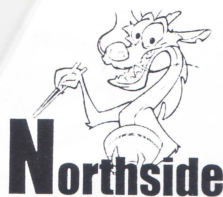


On the Putting Green at Northside

New recruit **Gregg Lukomski**, swings his way into his new position as Digital Image Planner for *Dinosaur*.

Meanwhile, **Stephanie Dees**, Media Group's new Semi-Sr. Secretary, watches for birdies.





COMMISSARY MENUS - NOV. 30-DEC. 4

Northside	Monday	Tuesday	Wednesday	Thursday	Friday
Early Bird	English Muffin Sandwich				
Soup du Jour	Big Country Lentil w/Orzo	Vegetable w/Noodles	Mexican Minestrone w/Cilantro Pesto	Italian Vegetable Parmesan Chowder	New England Clam Chowder
Fitness Entrée	Herb Marinated Steak & Onions	Broccoli Rice Casserole	Baked Broiled Cod Fillet	Chicken Breast & Rosemary Garlic	Baked Halibut w/Citrus Crust
Chef's Feature	Vegetable Casserole	Grilled Chicken w/Fruit Salsa	Baked Risotto w/Spicy Sausage	Vegetarian Lasagna	Eggplant Casserole
Theme Cuisine	Sandwich Provencal	Mongolian Wok	Mesa Del Sol	Fried Rice Bar	Pizza & Pasta Bar
Panini	Pastrami, Corned Beef Wrap	BLT & Avocado Wrap	Grilled Chicken Sundried Tomato & Mozzarella	Grilled Teriyaki Salad Wrap	Turkey Club Wrap
Salad Gourmet	Gazpacho Pasta Salad	Pasta & Basil w/Bean & Tuna	Zucchini Pasta Salad	Fresh Sliced Tomatoes w/Mozzarella	Fresh-Made Three Bean Salad
Northside Grille	Texas BBQ Wrap	Tuna Sandwich	Roast Beef and Garlic Melt w/Cheese	Big Sky BBQ Burger	Cajun Grilled Chicken Breast

Southside	Monday	Tuesday	Wednesday	Thursday	Friday
Breakfast Special	Banana Pancakes	Egg O'Muffin w/Sausage	Pigs in a Blanket	Egg & Sausage on English Muffin	Cinnamon Sugar French Toast
Soup Special	Split Pea	Minestrone	Southwestern Turkey Meatball	Fiesta Bean Pot	Clam Chowder
Chef's Feature	Grilled Pork Chop w/Apples	ROSEMARY GRILL Salmon, Chicken or Steak	Baked Risotto w/Spicy Sausage	NOODLE SHOP Beef, Chicken & Prawns	Chicken w/Tomato Basil Coulis
Entrée	Baked Ziti w/Shrimp & Mushrooms		Baked Risotto w/Spicy Sausage		Poached Red Snapper Vera Cruz
Cafe Grille	Mesquite Burger	Chicken Diablo on a Crusty Roll	Sloppy Joe	Chicken Cordon Bleu	Philly Turkey Cheesesteak
Deli	BLT & Swiss	Ham, Bacon & Cheddar w/Mustard	Basil Chive Chicken on Focaccia	Roast Beef, Horseradish & Red Onion	Italian Deli on a Roll
Panini	Roast Beef & Caramelized Onions	Asparagus, Provolone & Peppers	Bavarian Ham & Smoked Cheese	Chicken & Sundried Tomatoes	Turkey Club Wrap
Charcuterie Salads	Lentil, Broccoli & Rice	BLT Pasta Salad	Orzo w/Vegetables & Herbs	Golden Turkey Rice	Spinach & Red Onion Dressing



FEATURE ANIMATION EVENTS CALENDAR

NOVEMBER 30 - DECEMBER 11, 1998



30 MONDAY 1 TUESDAY 2 WEDNESDAY 3 THURSDAY 4 FRIDAY

Life Drawing Class
Jeanine Breaker
12-2:00 p.m. Northside
RSVP 8489 x4119

Life Drawing Class
Steve Huston
5-6:30 p.m. Southside
RSVP 8228 x8162

Life Drawing Class
Jeanine Breaker
12-2:00 p.m. Southside
RSVP 8228 x8162

Long Pose Drawing Class
Karl Gnass
12-2:00 p.m. Northside
RSVP 8489 x4119

Gesture Drawing
Walt Stanchfield
12-2:00 p.m. Southside L600
RSVP 8228 x8162

Life Drawing Class
Glenn Vilppu
5-7:00 p.m. Northside
RSVP 8489 x4119

Uninstructed Clothed Figure
Drawing Lab
12-2:00 p.m. Southside
RSVP 8228 x8162

Gesture Drawing
Walt Stanchfield
12-2:00 p.m. Northside
RSVP 8489 x4119

Life Drawing Class
Glenn Vilppu
5-7:00 p.m. Southside
RSVP 8228 x8162

Gesture Drawing
Walt Stanchfield
12-2:00 p.m. Southside
RSVP 8228 x8162

5 SATURDAY

Disney's Magical
Christmas Faire
at the Studio
9:30a.m. - 4 p.m.
• character photos
• sweatshirt sales
• Santa's Workshop
• Hundreds of
Craft Booths
• Fun, Food &
Festivities
for all Ages

PICK UP YOUR HERCULES CEL!
AVAILABLE THIS WEEK
SEE PAGE 6



**Disney Family
Holiday Party**
@ Disneyland
7:30 p.m. - 12:30 a.m.
see page 5 for info

**Come Talk ... with
Marge Randolph**
Southside 1300
12 Noon - 1 p.m.

ARL artist's show
Walt Stanchfield
southside lower level
5 - 7 p.m.

7 MONDAY 8 TUESDAY 9 WEDNESDAY 10 THURSDAY 11 FRIDAY

Life Drawing Class
Jeanine Breaker
12-2:00 p.m. Northside
RSVP 8489 x4119

Performance Gesture Class
Bob Kato
12-2:00 p.m. Southside
RSVP 8489 x4121

Life Drawing Class
Steve Huston
5-6:30 p.m. Southside
RSVP 8228 x8162

Life Drawing Class
Jeanine Breaker
12-2:00 p.m. Southside
RSVP 8228 x8162

Long Poses Drawing Class
Karl Gnass
12-2:00 p.m. Northside
RSVP 8489 x4119

Life Drawing Class
Glenn Vilppu
5-7:00 p.m. Southside
RSVP **CANCELED**

Feature Animation
**Holiday
Party**
4 - 7 p.m.

Uninstructed Clothed Figure
Drawing Lab
12-2:00 p.m. Southside
RSVP 8228 x8162

Life Drawing Class
Glenn Vilppu
5-7:00 p.m. Southside
RSVP 8228 x8162

Lunchtime Lecture
**NIGHTMARE
BEFORE CHRISTMAS**
12 Noon - 1 p.m.
Northside Main Theatre
see page 4

ARL artist's show
Andreas Deja
southside second floor
5 - 7 p.m.

Save the Date

December

- 12 Saturday - "A Bug's Life" Screening @ The Leonard H. Goldenson Theatre
- 13 Sunday - "Enemy of the State" Screening @ The Leonard H. Goldenson Theatre
- 14 Monday - **Come Talk ... Q&A with Marge Randolph**
- 16 Wednesday - 12 Noon - **John Canemaker: "Marching To a Different Toon"**
- 24 Thursday - **Feature Animation Closes at 12:00 p.m.**
- 25 Friday - **Studio CLOSED**
- 31 Thursday - **Regular Work Day**

January

- 1 Friday - **Studio CLOSED**

TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from the movie *101 Dalmatians* and references the movie's "twilight bark" used to spread a message throughout the city.

HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **Heseon Park**, Editor, at mail code 7410. Letters to the editor are always welcome.

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tel Line: 8247x2536 • (818) 558-2536
FAX (818) 558-2540

Quickmail: Bark, Twilight or Park, Heseon
e-mail: twilight_bark@fa.disney.com.

The Twilight Bark: "The fastest way to send news!" - Pongo, 101 Dalmatians

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